

# THE AMERICAN PAGEANT

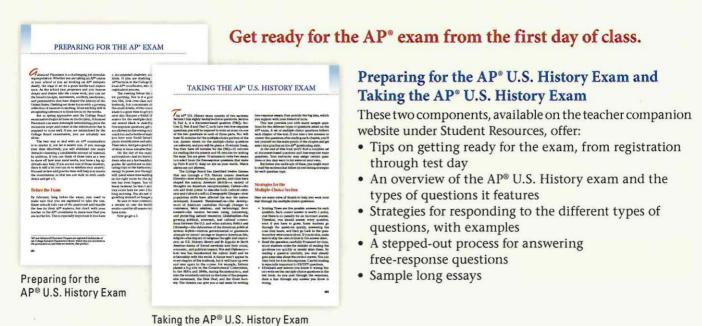
DAVID M. KENNEDY . LIZABETH COHEN.

SEVENTEENTH EDITION

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## TO THE STUDENT

Welcome to *The American Pageant* AP<sup>®</sup> Edition! This program provides you with many ongoing opportunities to prepare and practice for success in the AP<sup>®</sup> U.S. History course and examination. Following are some of the features to support you as you progress through your study of AP<sup>®</sup> U.S. History.



### Master the AP<sup>®</sup> question formats.

By answering practice questions in AP<sup>®</sup> format, you will familiarize yourself with their structure, enabling you to make the most of the time you'll have to answer them while taking the AP<sup>®</sup> exam.

#### End-of-Part AP® Review Questions

At the end of each part of your book, there are multiple-choice and short-answer practice questions in AP® format.

#### **AP**<sup>®</sup> Review Questions for Part Six

#### Multiple-Choice Questions

Questions 1-3 refer to the following quotation:

"[The Soviets] are increasing their military power and their sphere of influence in preparation for the 'inevitable' conflict... This government should be prepared to resist vigorously and successfully any efforts of the U.S.S.R. to expand into areas vital to American security. The main deterrent to Soviet attack on the United States, or to attack on areas of the world which are vital to our security, will be the military power of this country. In addition to maintaining our own strength, the United States should support and assist all democratic countries which are in any way menaced or endangered by the U.S.S.R. Providing military support in case of attack is a last resort; a more effective barrier... is strong economic support." —Memorandum from Clark Clifford to President Truman,

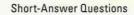
"American Relations with the Soviet Union," 1946

- Which of the following best explains why the United States was so keen to limit the expansion of the
- States was so keen to limit the exp Soviet sphere of influence?
- (A) Soviet control of oil resources
- (B) Soviet economic isolationism
- (C) Soviet communist ideology(D) Soviet emphasis on decolonization

#### Multiple-Choice Question

- Use the cartoon to answer (a), (b), and (c).
   a) Briefly describe ONE perspective expressed in the image about America's role in the world in the late 1940s.
- b) Briefly explain ONE specific event or development that caused the perspective expressed in the image.
- Briefly explain ONE way the events depicted in the image affected American foreign policy in the late 1940s and 1950s.





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### Zoom in on the most important AP° content in every chapter.

#### Focus on AP<sup>®</sup> Success Chapter Preview

Every chapter in your book begins with two or more pages of information and questions to help focus your study on the most important AP® content in that chapter.

Must Know: Events and People presents key historical facts and players you will need to know.

Must Understand: Essential Knowledge identifies and explains AP® essential knowledge points by tying them directly to the content of the chapter, including page numbers.

Must Connect: Essential Knowledge and Historical Thinking Skills and Reasoning Processes build your ability to use all the historical thinking skills and reasoning processes to explain the essential knowledge tested on the AP<sup>®</sup> exam.

Focus on AP® Historical Thinking Skills allows you to organize the content of this textbook thematically, hone your analytical writing skills, and enhance your development and application of AP® Historical Thinking Skills.

How did an increased awareness of the inequalities in society during and after the American Revolution motivate some individuals and groups to call for the abolition of slavery and greater political democracy in the new state and national governments? (pp. 178–180)

How did an ideal of "republican motherhood" gain popularity in response to women's participation in the American Revolution, Enlightenment ideas, and women's appeals for expanded roles in society? (p. 180)

Why, as settlers moved westward during the 1780s, did Congress enact the Northwest Ordinance for admitting new states? (pp. 166–168)

Why did the Northwest Ordinance promote public education, the protection of private property, and a ban on slavery in the Northwest Territory? (pp. 166–166)

161A

161B

### Focus on GP® Success

#### **Chapter 8** The Confederation and the Constitution 1776-1790

#### Luces where P

MUST KNOW: Events and Pe	opie	
State constitutions	<ul> <li>The Constitution</li> </ul>	The Federalist Papers
<ul> <li>Articles of Confederation</li> </ul>	<ul> <li>Federalism</li> </ul>	<ul> <li>James Madison</li> </ul>
<ul> <li>Northwest Territory</li> </ul>	<ul> <li>Separation of powers</li> </ul>	Alexander Hamilton
Northwest Ordinance	The Federalists	<ul> <li>"Republican Motherholde</li></ul>
<ul> <li>The Constitutional Convention</li> </ul>	The Anti-Federalists	
The Constitutional Convention     MUST UNDERSTAND: Essent		d 3 (1754–1800)
How did the continued presence of E America challenge the United States     its borders, maintain neutral tradient	uropean powers in North • Why, to find ways to safeguard Anti-	In the debate over ratifying the Constitu- Federalists opposing ratification battle v

#### (pp. 174-178)

- economic interests? (pp. 162–163; 168–169) Why did many of the new state constitutions place power in the hands of the legislative branch and maintain property qualifications for voting and citizenship? (pp. 161–162)
- How did the Articles of Confederation unify the newly independent states and create a central government with limited power? (pp. 161–168)
- How did difficulties over international trade, finances, interstate commerce, foreign relations, and internal unrest lead to calls for a stronger central government after the Revolution? (pp. 168–171)
- How did the delegates from the states at the Constitutional Convention use negotilation, collaboration, and compromise to propose a constitution? (pp. 171–175)
- How, as increasing numbers of migrants from within North America and other parts of the world continued to move westward, did frontire cultures that had emerged in the colonial period continue to grow and fuel social, political, and ethnic tensions? (pp. 169–170) How did delegates from the states participate in the Constitutional Convention that created a limited but dynamic central government embodying federalism and providing for a separation of powers between its three branches? (pp. 171–175)
- How did the delegates at the Constitutional Convention compromise over the representation of slave states in Congress and the role of the federal government in regulating both slaver rade (liph. 171–173)

MUST CONNECT: Essential Knowledge and Historical Thinking Skills and **Reasoning Processes** 

se to women's on, Enlightenment ded roles, an ideal of ilarity.		Contextualization Explain specific examples of how women's participation in the American Revolution. Enlightenment ideas, and women's appeals for expanded roles influenced the emergence of "republican motherhood."
bate over ratifying the ratification battled e articulated in The	2	Comparison As you read this chapter, create a T-chart that contrasts the views of the Federalists and Anti-Federalists during the ratification debate.

Essential Knowledge: The Constitutional Convention
 Comprove the representation of size states in
 Compress and the role of the federal operations
 Size and the Constitution of 171-173 and analyze Table 82.
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 Size and the Constitution of the states in
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Essential Knowledge: After the Revolution difficulties over international trade, finances, interstate commerce. foreign relatives, and internal unnest led to calls for a stronger central government.
 Continuity and Change over Time How did the national government change in the United States from 1776 in the structure of the national government for aryou identify Can you also identify some continuaties in the structure of the national government from 1776 to 1790?

MUST DEVELOP: AP\* Historical Thinking Skills (Source Claims and Evidence) Identify the evidence used in a source to support an argumen

Identifying the evidence used in a source to support an argument is a fundamental component of the historical thinking tail of source claims and evidence. Althrough this skill is control for success on the Document-Isseed Question on the AP<sup>®</sup> Esam, it may also be susceed on some of the multiple-choice and beto-nawer questions. In order to develop this agent of source claims and evidence, you need to develop the ability to read primary and secondary sources carefully and criti-cally. In other words, you have to be able to distinguish the difference between significant and superfluous information in a document. Then, you need to be able to summarize the significant evidence that supports the overarching argument in your own words.

your own words. Throughout this and every other chapter in *The American Pagunt*, there are excerpts of primary sources highlighted in light blue boxes. As you read this chapter, use these primary source excerpts to practice your ability to identify evidence used to support an argument. This is, can you summarize the main argument(i) of the primary sources were) fract anyou identify the relevant evidence in your own words? For example, in "Contending Voices: Debating the New Constitution" (p. 179), the authors claim that journation smith "roots approxinging of the new federal constitution" and Patrick Henry thought "the proposed constitution endangered everything the Revolution had sought to protect." As you read the words of Smith and Henry, can you identify the evidence they used to support their argument 2 Can you summarize Smith's evi-dence for the argument for the Constitution and Henry's evidence for the argument against iff.

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Focus on AP® Success Chapter Preview

Essential Knowledge: In respon participation in the American Revolutio Ideas, and women's appeals for expand 'republican motherhood' gained population

Essential Knowledge: In the deb Constitution, Anti Federalists opposing with Federalists, whose principles were Federalist Papers.

#### Document-Based Questions (DBQs) and Long Essay Questions

At the end of your book, there are document-based questions (DBQs) and long essay questions that mirror the structure and format of the AP® exam. The practice DBQs will help you build your skills in analyzing and writing about historical documents such as letters, memoirs, photographs, and political cartoons using evidence to support your writing.

Also included at the end of the book are long essay questions that measure students' ability to apply AP® historical thinking skills and reasoning processes to explain and analyze significant events and movements. They require students to develop an argument supported by an analysis of specific, relevant historical evidence.

cument-Based Questions - A93

#### **DBQ 13**

Directions: Question 13 is based on the accompanying seven documents. The

documents have been edited for the purpose of this exercise. You are advised to spend 15 minutes planning and 45 minutes writing your answer.

Evaluate whether or not the progressive movement (1900-1920) can be considered an extension of the populist movement of the late nineteenth century.

Document 1 Source: Preamble and Declaration of Principles of the Great and Growing Order of Workingmen, the Knights of Labor, 1886.

The alarming development and aggressiveness of great capitalists and corporations, unless checked, will inevitably lead to the pauperization and hope-less degradation of the toiling classes. It is impera-tion, that a check be alread on unit tive . . . that a check be placed on unjust accumulation, and the power for evil of aggregated wealth. . .

- We declare to the world that our aims are: . To secure to the worker the full enjoyment of the wealth they create [and] sufficient leisure to develop their intellectual, moral, and social
- faculties.... In order to secure these results we demand of
- In order to secure these results we demand of the State: . . . 4. The public lands, the heritage of the people, be reserved for actual settlers, not another acre for railroads or speculators. . . . 6. The adoption of messures providing for the health and safety of those engaged in mining, manufacturing, and the building industries, and indemnification to those engaged therein for injuries suffered through lack of necessary safeguards. . . .
- for injuries suffered through lack or necessary safeguards... 11. The prohibition by law of the employment of children under fifteen years of age in work-shops, mines and factories... 13. That a graduated income tax be levied... 14. That the importation of foreign labor under contract be prohibited. ... And while making the foregoing demands upon the State and national government, we will endeavor to associate our own labors to: 20, To secure for both sexes equal pay for equal work.
- 20. To score the noun score equation of a general refusal to work more than eight hours.

Document-Based Question

Document 2 Document 2 Source: "Shooting craps in the hall of the Newboys' Lodging House," Jacob Rils (1849–1914). Library of Congress Prints and Photographs Division, Washington, DC.



#### Long Essay Questions

Directions on answering Long Essay Questions. The following questions require you to use historical evidence to develop a cohestve historical argument. Each prompt will ask you to analyze an aspect of one of the themes and apply one of the following reasoning processes causation, comparison, or continuity and change over time. In your response, you should do the following:

- n your response, you should do the tollowing: S State a defensible claim or thesis that establishes a line of reasoning. Describe a broader historical context relevant to the prompt. Use specific and relevant examples of evidence to support an argument in response to the prompt. Frame or structure an argument that utilizes reasoning processes (i.e., causation, comparison, or continu-ity and change over time) to address the prompt. Use evidence to corroborate, qualify, or modify an argument that addresses the prompt.

#### PERIODS 1-3 (1491-1800):

- American and National Identity (NAT-1 Comparison)
- Evaluate the extent to which differing ideas of national identity shaped the debate over ratifying the U.S. Constitution in the late 1780s.

#### Politics and Power (PCE-1 Causation)

Evaluate the extent to which disagreements among political leaders in the 1790s about economic policy and the relationship between the national government and the states caused the formation of political parties.

#### Work, Exchange, and Technology (WXT-1 Continuity and Change over Time)

3. Evaluate the extent to which the transatlantic trade changed both Europe and the Americas from 1492 to 1607

#### American and Regional Culture (ARC-1 Comparison)

4. Contrast the extent to which the presence of different European religious groups contributed to cultural pluralism in New England and the middle colonies in the late seventeenth and eighteenth centuries.

#### Migration and Settlement (MIG-1 Continuity and Change over Time)

Evaluate the extent to which westward migration changed the relationship between Great Britain and its North American colonies from 1763 to 1783.

#### Geography and the Environment (GEO-1 Comparison)

Evaluate the most significant difference between the physical environment of New England and the Chesapeake and explain how this difference shaped the development of the British colonies in these two regions prior to 1700.

Long Essay Question

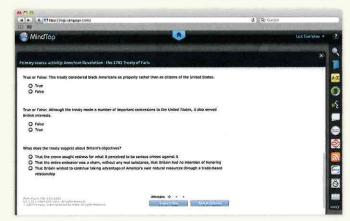
#### Long Essay Questions + A105



### Interact with AP° U.S. History.

The American Pageant AP<sup>®</sup> Edition gives you the opportunity to use digital tools in your study of U.S. history. With access to MindTap<sup>™</sup> History, you'll have a new personalized online learning environment.





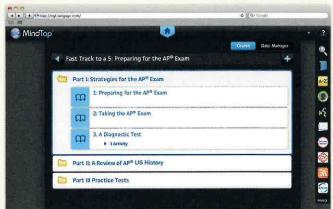
Build critical AP<sup>®</sup> historical thinking skills and reasoning processes and strengthen comprehension.



Test your content knowledge.



Interact with multimedia, primary, and secondary sources.



Review and master AP<sup>®</sup> skills and content using Online Fast Track to a 5 AP<sup>®</sup> Exam Prep.

### Think like a historian.

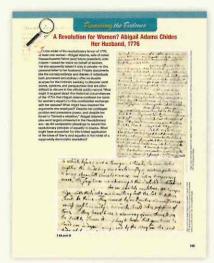
#### Building AP® Historical Thinking Skills and Reasoning Processes

One goal of the AP<sup>®</sup> U.S. History course is to develop your ability to think about history like historians do. The AP<sup>®</sup> course description lists six historical thinking skills and three reasoning processes.

Skill 1: Developments and Processes	Skill 6: Argumentation
Skill 2: Sourcing and Situation	Reasoning Process 1: Comparison
Skill 3: Source Claims and Evidence	Reasoning Process 2: Causation
Skill 4: Contextualization	Reasoning Process 3: Continuity and Change

Skill 5: Making Connections

On the AP<sup>®</sup> exam, you'll be asked to demonstrate your mastery of historical thinking skills and reasoning processes. Your textbook has a number of features specifically designed to support you in developing these skills and processes. For example:



#### **Examining the Evidence**

Studying many different kinds of primary sources will help you build several historical thinking skills and reasoning processes, but most especially analyzing primary and secondary sources of evidence. You'll learn to probe a wide range of historical documents and artifacts explicitly with the task of crafting sound arguments from historical evidence.



#### Varying Viewpoints

These historiographical debates provide differing views of historical events and illustrate the skill of making connections.

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#### **Contending Voices**

"Contending Voices" offers paired quotes from original historical sources, accompanied by questions that ask students to assess conflicting perspectives on often hotly contested subjects. This feature will develop your skills and practices in making connections, argumentation, and contextualization.

### Use themes to connect and understand U.S. history.

#### The Eight AP® Themes

The AP<sup>®</sup> U.S. History learning objectives are organized under eight themes to help you recognize important trends and historical events.

- Theme 1: American and National Identity
- Theme 2: Work, Exchange, and Technology
- Theme 3: Geography and the Environment
- Theme 4: Migration and Settlement

Theme 5: Politics and Power Theme 6: America in the World Theme 7: American and Regional Culture Theme 8: Social Structures

Your textbook also contains features that will give you practice in examining history within the context of the eight themes. Following are just two examples:



#### **Thinking Globally**

These essays present different aspects of the American experience in the context of world history (addresses the themes of politics and power and America in the world).



#### **Makers of America**

"Makers of America" essays focus on the diverse ethnic, racial, and activist groups that compose America's pluralistic society (addresses the themes of American and regional culture and social structures).

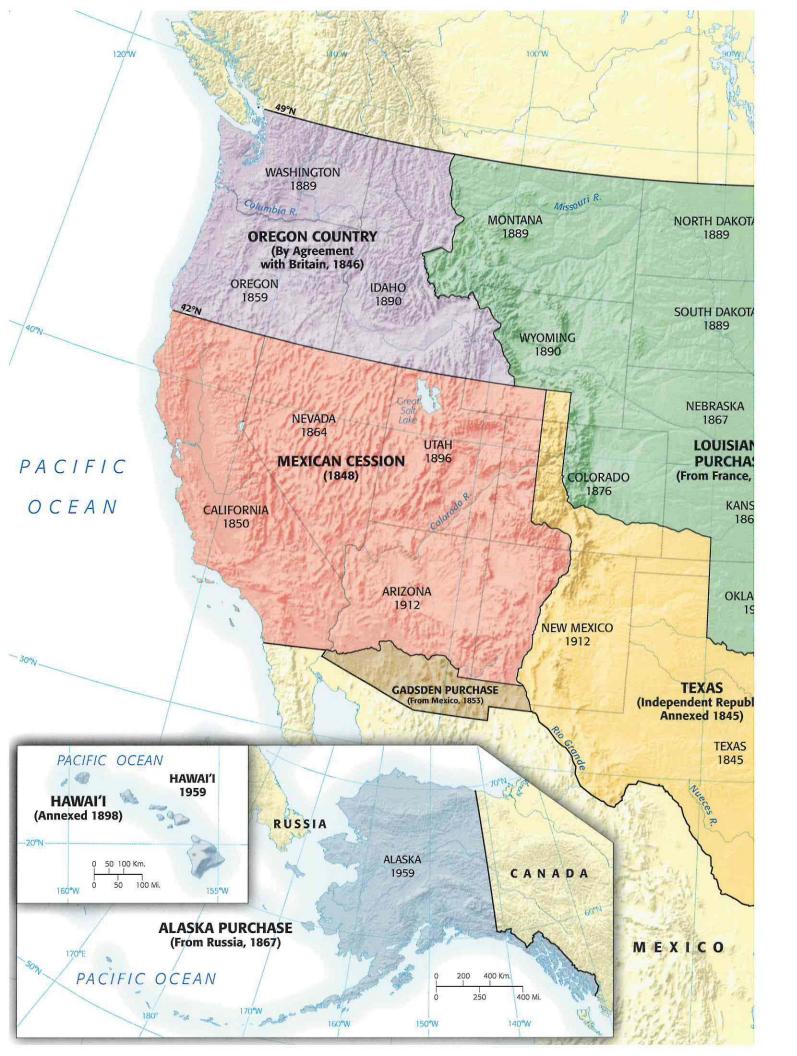
Thomas Bailey, the original author of the book you're reading, was a professor who loved history and loved teaching it. The current authors, David Kennedy and Lizabeth Cohen, have continued this tradition, both in teaching and in co-authoring The American Pageant.

One of their goals in writing The American Pageant was to make the stories and events in our nation's history as fascinating, poignant, memorable, and serious to the reader as they are to them. The authors achieved this by writing in a clear and understandable style, including many interesting and often humorous historical anecdotes.

So when you encounter something funny or witty as you read The American Pageant, we hope you'll see that studying American history can be entertaining. Don't forget to take pleasure and inspiration from reading the story of the people and events that have shaped America.

## Enjoy your study of American history!

## THE AMERICAN PAGEANT







# THE AMERICAN PAGEANT

**AP® EDITION** 

## A History of the American People

SEVENTEENTH EDITION

David M. Kennedy

Stanford University

## Lizabeth Cohen

Harvard University



Australia • Brazil • Mexico • Singapore • United Kingdom • United States

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The American Pageant: A History of the American People, AP® Edition, Seventeenth Edition David M. Kennedy/Lizabeth Cohen

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## **About The Authors**

David M. Kennedy the Donald is I. McLachlan Professor of History Emeritus and Director Emeritus of The Bill Lane Center for the American West at Stanford University, where he has taught for more than five decades. Born and raised in Seattle. he received his undergraduate education at Stanford and did his graduate training at



Yale in American Studies, combining the fields of history, economics, and literature. His first book, Birth Control in America: The Career of Margaret Sanger (1970), was honored with both the Bancroft Prize and the John Gilmary Shea Prize. His study of the World War I era, Over Here: The First World War and American Society (1980; rev. ed., 2005), was a Pulitzer Prize finalist. In 1999 he published Freedom from Fear: The American People in Depression and War, 1929-1945, which won the Pulitzer Prize for History, as well as the Francis Parkman Prize, the English-Speaking Union's Ambassador's Prize, and the Commonwealth Club of California's Gold Medal for Literature. At Stanford he has taught both undergraduate and graduate courses in American political, diplomatic, intellectual, and social history, as well as in American literature. He has received several teaching awards, including the Dean's Award for Distinguished Teaching and the Hoagland Prize for Excellence in Undergraduate Teaching. He has been a visiting professor at the University of Florence, Italy, and in 1995-1996 served as the Harmsworth Professor of American History at Oxford University. He has also served on the Advisory Board for the PBS television series, The American Experience, and as a consultant to several documentary films, including The Great War, Cadillac Desert, and Woodrow Wilson. From 1990 to 1995 he chaired the Test Development Committee for the Advanced Placement U.S. History examination. He is an elected Fellow of the American Academy of Arts and Sciences and of the American Philosophical Society and served from 2002 to 2011 on the board of the Pulitzer Prizes. Married and the father of two sons and a daughter, in his leisure time he enjoys hiking, bicycling, river-rafting, flying, sea-kayaking, and flyfishing. His most recent book is *The Modern American Military* (2013).

Lizabeth Cohen is the Howard Mumford Jones Professor of American Studies in the history department at Harvard University. In 2007-2008 she was the Harmsworth Professor of American History at Oxford University. Previously she taught at New York University (1992-1997) and Carnegie Mellon University (1986-1992).



Born and raised in the New York metropolitan area, she received her A.B. from Princeton University and her M.A. and Ph.D. from the University of California at Berkeley. Her first book, Making a New Deal: Industrial Workers in Chicago, 1919-1939 (1990), won the Bancroft Prize in American History and the Philip Taft Labor History Award and was a finalist for the Pulitzer Prize. In 2008 it was reissued in a second edition with a new introduction, and in 2014 it appeared in Cambridge University Press's Canto Classic Series. Her article "Encountering Mass Culture at the Grassroots: The Experience of Chicago Workers in the 1920s" (1989) was awarded the Constance Roarke Prize of the American Studies Association. Her next book, A Consumers' Republic: The Politics of Mass Consumption in Postwar America (2003), explored how an economy and culture built around mass consumption shaped social life and politics in post-World War II America. An article related to this book, "From Town Center to Shopping Center: The Reconfiguration of Community Marketplaces in Postwar

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**Thomas A. Bailey** (1903–1983) was the original author of *The American Pageant* and saw it through its first seven editions. He taught history for nearly forty years at Stanford University, his alma mater. Long regarded as one of the nation's leading historians of American diplomacy, he was honored by his colleagues in 1968 with election to the presidencies of both the Organization of American Historians and the Society for Historians of American Foreign Relations. He was the author, editor, or co-editor of some twenty books, but the work in which he took most pride was *The American Pageant*, through which, he liked to say, he had taught American history to several million students.

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